

# CONTENTS

Foreword	3	Bracket Study	56
History of the Guitar	5	F major, Scale and Exercises	59
Suggestions to Teachers	6	Minor Scales	61
Suggestions to Pupils	7	Romanze for Guitar and Piano ( <i>Köhler</i> )	62
Holding the Instrument	8	Caprice Orientale	64
The Right Hand and Arm	8	Rapid Changing of Chords	66
The Left Hand and Arm	9	Technical Exercises for Daily Practice	68
Manner of Picking	9	The Slur	71
Notation and the Staff	10	Vibrato Slurs	72
Manner of Tuning	11	The Glissando on Double Notes	74
Time	12	Embellishments	75
Signs for Fingering	12	The Turn	76
Time Studies	13	The Trill	77
The Arpeggio	14	The Mordent	79
Abbreviations of Musical Terms	15	The Glissando	84
Open String Studies	15	The Portamento	85
Chart of Fingerboard	17	The Positions	86
Scale in the First Position	18	Shifting Positions	90
Exercise for Repeated Notes	21	Advice (Old French Song)	91
Chromatic Scale	22	Etude ( <i>Sor</i> )	93
Formation of a Major Scale	23	Staccato	95
Chords	25	The Chapel (Duet) ( <i>Kreutzer</i> )	96
Technical Exercises	25	The Vibrato	97
Berceuse	26	Syncopation	97
Chromatic Technical Studies	27	Le Domino Noir ( <i>Auber-Carcassi</i> )	98
Evening Song (Duet)	29	Lowering the Sixth String	99
Happy Days of Yore (Duet)	31	La Cubana	99
Arpeggio Studies	32	Harmonics	100
Studies for Half Bracket	35	The Maiden's Wish (Song) ( <i>Chopin</i> )	102
The Barré	36	Barcarolle ( <i>Coste</i> )	103
Arpeggios in Various Keys	37	Different Tunings	103
Two Octave Scale of C	42	The Tremolo	104
Exercises for Development of Velocity	43	Intervals	105
Rondo for Guitar and Piano ( <i>Guiliani</i> )	44	Hymn from "Iphigenia" ( <i>Gluck</i> )	106
Abbreviations	46	Diatonic Scales Harmonized	114
Three Octave Scale of G	47	Pastorale ( <i>Mozart</i> )	117
Etude in Dotted Notes	51	The Capo Tasto	117
Rondo ( <i>Carcassi</i> )	52	Minuet ( <i>Mozart</i> )	118
The Lover's Sigh (Song)	52	Musical Terms	120